

AFROTC instructor conducts a class in the Administration Building.

Colonel Justifies Campus AFROTC

Why does the University have an Air Force ROTC program on its campus? According to Col. William A. Fall, Corps Commandant at UNO, one of the main reasons is to present the need for national defense to the people.

In an interview Wednesday, Fall stated a need for the campus community to be informed of the national defense and its costs.

Scholarship Benefits

One of the benefits received by the University from the program is the number of out-of-state students that are brought in on scholarships, he said.

Approximately one half of the cadets on scholarships this fall are classified by the Registrar's Office as being non-residents of Nebraska.

One scholarship offered by the Air Force ROTC is the Airman Scholarship. This is given to enlisted personnel released from active duty that have joined the AFROTC. The University currently has five persons receiving this scholarship, which includes free books and tuition. "They are also eligible for the GI Bill benefits," Fall said.

Better Opportunity

"The AFROTC program on campuses also give the students a better opportunity to join," he said.

"Another purpose is to identify and educate future officers in the Air Force," Fall continued. In talking of the advantages to the Air Force of a ROTC unit, he said diversity and dedication were upmost.

"Diversity of background and character are essential to avoid the monolithic type of military. I am actually looking for a few rabble-rousers. We don't get many of them," Fall said.

According to Fall, service dedication is greater with ROTC commissioned officers than with those of the Officers Training Program, which is available to eligible college graduates.

New Evaluation

One major change for this year's program is that the freshmen and sophomores will be given the opportunity to evaluate their upperclassmen instructors. According to Fall, this enables the officers to receive immediate feedback from the cadets after each weekly training period.

"The freshmen and sophomores will actively critique the quality control of the upperclassmen," Fall said. "This will put the monkey on the back of the juniors and seniors, and should help us achieve our goal of a well managed program."

(Cont'd on Page 8)

GATEWAY

published
by and for students
at the University of
Nebraska at Omaha

Vol. 73, No. 2
August 31, 1973

Campus Offices Shuffled for Space

Students returning to UNO after summer vacation might be just as lost on campus this fall as new freshmen.

Much office and classroom space on campus has been reshuffled over the summer and lot of the remodeling is still going on.

Dr. Rex Engebretson, vice-chancellor of campus planning, said the idea behind the changes is to make for better utilization of space.

Musical Chairs

"I know a lot of people say it's like a game of musical chairs," he said, "but it's been a concurring theme on this campus that we've always had to find space."

Many of the moves are keeping students walking all over campus looking for the right office.

Campus Security is now housed in Annex 31 immediately south of the Fieldhouse. AFROTC moved into the frame building back of the Administration Building vacated by Campus Security, with the Financial Aid Office taking over the ROTC space.

department moves

The Economics Department moved its offices to Annex 30 south of the Fieldhouse. Journalism took over the Economics offices in 221 of the Engineering Building with Physics expanding into Engineering 116.

Much of the renovation construction has yet to be completed. Engebretson said this was due in part to the adding of new faculty members at such a late date because of the budget setup.

Also, he said, no matter when renovation would be done at UNO it would catch the part of some school term.

No Down Periods

"Colleges used to do all their work during down periods," he said, "but at UNO we don't really have any down periods with summer school going on."

The vice-chancellor said that everyone isn't always happy with the moves they may have to make, but that his office, which is in charge of all space utilization, tries to accommodate all those concerned in reasonable fashion.

"We try to be objective," he said, "we don't prey on any one group."



TLC (Tender Loving Cop) . . . Campus Security Officer Clarence Stowe holds a baby found in a car parked in the lot west of the Engineering Building Tuesday afternoon. The car was locked with the windows rolled up tight, the doors locked and temperatures in the nineties. Campus Security officers forced their way into the car and began searching for its owner when a flustered and embarrassed mother, who said she had been registering, arrived and quickly drove away.

Parker in Favor

UNO/UNL Grading System Discrepancy; Possible Student Senate Resolution Seen

A resolution may be presented to the Student Senate in the near future which will call for a change in UNO's grading system.

According to Tony Cicco, senator from the College of Business Administration and a supporter of the idea, the new system would be comparable to UN-L's so-called point-five system.

Cicco said UNL students are graded on a system of A, B-plus, B, C-plus, C, D-plus, D and F with a plus grade in any class worth an extra five-tenths of a point in the student's G.P.A.

This, he said, makes the UNL student's transcript look better than a UNO student's who does not get the extra half-point even though he may have a high D, C or B.

In instances where a UNO and UNL student are competing for the same job, he continued, the discrepancies in the systems could give the Lincoln student an advantage.

Student Body President Dave Parker said he would like to take the proposal to the Faculty Senate for their consideration, also. He said he would ask Gary Blum, chairman of the Faculty Senate's Student Affairs Committee, to study the proposal.

The Student Body President said as things stand now he is in favor of the proposed idea and thinks it has a good chance to succeed.

"I'm optimistic," he said, "but I have to qualify that by saying I don't know all of the ramifications, yet."

Parker said the point-five grading system would seem to give faculty members more leeway and flexibility in determining grades.

"On the face it seems perfectly logical," he said, "especially since both the Lincoln and Medical Center campuses use the other system."

Orientation Here to Stay

"I believed that students could run the program and I was proved to be 100 per cent right," said Orientation Program Director Dr. Jim Chrysler earlier this week.

Chrysler, the program's student director Dave Preister and 23 student advisors will hold a

final session tomorrow morning in the summer-long happening which has introduced over 2200 new students to UNO.

Noting that many members of UNO's academic community doubled students' ability to advise other students on matters

(Cont'd on Page 3)

Historic Induction

The Freshman Induction Ceremony held last Monday in front of the Administration Building must be considered one of the major events of the year at UNO. Evidently it was of great significance as all classes were cancelled and university offices were closed during the time the ceremony was taking place.

It was great to find out that right here at UNO we have outstanding speakers that merit the calling off of classes, while mere guests from outside the University such as Julian Bond, James J. Kilpatrick and Margaret Mead are not nearly as significant.

The speakers must have had something of great importance to relay to all the freshmen, too. Things they could not have been told during the new Orientation Program this summer.

It was also great to know that things aren't so hectic around the Administration Building that our highly paid administrators and faculty members couldn't take time out to put on their caps and gowns and enjoy a few minutes of enlightenment.

And best of all, we anxiously await further announcements concerning this new symphony orchestra we're going to get at UNO.

Info Sheets Provided

In keeping with the above ideas we also urge all campus groups, organizations, departments, committees, etc. to contact the Gateway concerning their activities and news.

The Gateway has printed news release forms for distribution to the various organizations on campus. These are available at the Gateway office, Engineering 116, for those interested in using these as a means of communicating with the Gateway concerning campus events.

However, these forms are only for added convenience and individuals are still urged to contact the Gateway by letter, phone or in person in alerting us to any news. (All hot tips will be greatly appreciated.)

Student Body President Dave Parker announced today that he has accepted the challenge of Chancellor Ronald Roskens and his administrative softball team to a test of athletic skill between them and a team formed from the ranks of Student Government Association.

"Chancellor Roskens' surprising challenge has caught us unprepared," stated President Parker.

Slick Sinker

"We suspect that he has been secretly preparing a super softball team under the guise of hiring new administrators. For example, our scouts inform us that the new Vice-Chancellor for Academic Affairs Herbert Garfinkle, supposedly hired for his 'superior credentials,' actually had the slickest sinker in Michigan softball.

Nevertheless Parker predicted that his team would have enough natural ability to handle the 'old men of the administration.'

Chancellor Unsure

"The Chancellor must be unsure of his own team because he has insisted on choosing the umpires," claimed Parker. "We feel that this impor-

tant job should be filled just as all University positions are supposed to be, with the consultation of a search committee representing faculty, staff and students."

Administrative spokesman Charles Hein, executive assistant to the Chancellor, refused to consider Parker's protests.

Faculty Tally

"It won't make any difference," claimed Hein, "the only problem in this game will be totaling up our score." He said that the Chancellor was planning on bringing some members of the accounting department's faculty to keep track of the formidable score his team would run up.

A bystander, overhearing the discussion, commented that "if the Chancellor plans to use the Computer Center to keep track of the score, it'll be Christmas before anybody knows the results of the game.

No Practice

"We aren't even taking running practice for this game," reported Hein, "we're going to hit them so far that we'll walk around the bases."

Staff Hours Now More Traditional

During this school year, the University of Nebraska at Omaha will seem a little more like a normal place of business as the offices will be open until 5 p.m.

Until last summer, the office employees worked an eight-hour shift from 8 a.m. until 4:45 p.m. with 45 minutes for lunch.

Then came summer and the schedule was moved up a half hour which allowed staff members to leave campus at 4:15. The lunch period remained the same.

In mid-August an announcement came out from the Personnel Office announcing that effective August 20, the regular work hours of the University would be from 8 a.m. to 5 p.m. There was no reason listed for the change and a number of the staff members were troubled by the unexpected announcement.

The schedule deviation apparently came after supervisors complained that their employees were taking an hour for lunch rather than the three-quarters of an hour they were allotted. The Staff Advisory Council recommended to Chancellor Roskens that when the fall schedule resumed, an hour be assigned for the lunch break. This meant quitting time would be at 5 p.m.

Rick David, council chairman, admitted that "people just naturally stretch that 45 minutes to an hour." He feels that there may be some staffers upset about the change because of the rush hour traffic, but quickly added that "the traffic isn't much heavier at that time."

The Council will soon be conducting an evaluation of the summer hours and David feels that "there's a good chance the University will go back to those hours next year."

STUDENT

back-to-school supplies for Art, Engineering, and Drafting students are in full stock at all 3 Art World locations. If you're an Art student, come in and see the

PAD

brush, oil, acrylic, and canvas panel selection. Art World is the largest art supply headquarters in this area, with over 50 years service to artists. One stop

REVEALS

the complete and quality selection. Art World is big enough to offer you more of what you need, but small enough to care about the customer. If you're an Engineering or Drafting student, come in to Art World and see the

TRIANGLE

T-square, slide rule, drawing instrument selection, and much, much more. The Art World salespeople can help and advise you because they're professionals! FREE PEN WITH ANY PURCHASE!

ART WORLD

3 LOCATIONS

OMAHA
WESTROADS
1415 HARNEY

LINCOLN
GATEWAY

GATEWAY

Editor Larry King
Assistant Editor Carol Schrader
Advertising Manager Cindy Sheridan
Sports Editor Dave Smedley
University News Dick Ulmer
Photography Chuck Bartunek
Jesse Woodson

Copy Editor Ed Fitzgerald
Secretary Rosalie Meiches

The Gateway is published Wednesdays and Fridays during the fall and spring semesters.

Office: Annex 31, Phone 554-2470, Mailing Address: Box 668, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.00 per column inch with frequency discounts available.

Represented for National Advertising by National Educational Advertising Services, Inc. 360 Lexington Ave., New York, N.Y. 10017.

LOVING CARE FOR YOUR PRECIOUS ONES

DAY CARE CENTER

Located In Special Facilities At
the Prom Town House

7000 Dodge

Designed for those at the University with young children

FULL DAY SESSIONS

Including snacks and lunch
Open Monday thru Friday
6:30 A.M. to 5:30 P.M.

ENRICHMENT PROGRAMS
Half Days Monday thru Friday

DROP IN CARE

On a regularly scheduled Basis

BABY SITTING SERVICE
Evenings 5:30 to 10:30

For Further Information
or To Enroll

CALL

556-5161, Ext. 206

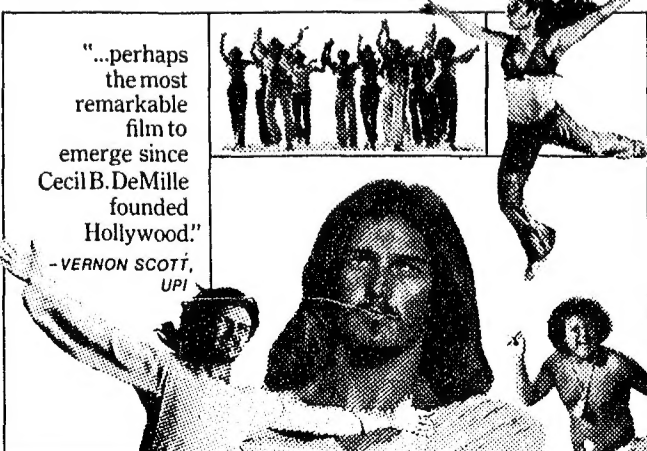
A CHILD'S WORLD • WE REALLY CARE FOR CHILDREN



PRESENT THIS AD FOR \$1.00
DISCOUNT ON ADULT TICKETS
MON., 9/3 THRU THURS., 9/6.

FEATURES TIMES DAILY 6:00 -8:00 -9:55

And now the movie...



A NORMAN JEWISON Film

"JESUS CHRIST SUPERSTAR"

starring

TED NEELEY • CARL ANDERSON • YVONNE ELLIMAN

A Universal Picture • Technicolor® Todd-AO 35



STAN CARTER'S

RICHTHOFEN

I'm Stan Carter. If you've never heard of me, you're either a new student or you didn't read the Gateway during 1971 and 1972, probably because you were too busy studying and looking at all the incredibly beautiful girls on campus. (I wonder if they know what hunger pangs they cause, even to the accomplished lechers, and what one thought they bring to the mind of every single male — including the married ones — they pass.)

But if you have read me, you know what this column will be like and why I choose the titles I do for columns.

However, you probably don't know about Richthofen. Manfred von Richthofen was a baron because everyone in his family was because they were friends with a honcho long ago. Manfred got his jollies out of being in charge of a cavalry regiment and riding around during World War I, but he wasn't on our side.

Then they gave him a new job and he got tired of hiking through mudholes, so he joined the Flying Service, first as an observer, where he decided he wanted to shoot down airplanes but didn't do too well at it because he didn't have a fighter plane.

Then he became a pilot. He wasn't that great a pilot, but he sure got the hang of shooting airplanes down! Manfred just never stopped! So he got the "Pour le merite" — which the English called the "Blue Max" — got put in command of his own squadron (Jasta 11) — and later a four-squadron group, called J.G. 1, somewhere along the line became a Rittmeister (cavalry captain, and don't ask me to explain that), eventually shot down 80 planes — the most confirmed victories of World War I — and painted his plane red. Because of the plane color and his noble title, Richthofen was called "The Red Baron."

Now you know who Manfred von Richthofen was! That's right — Snoopy, Charles Schultz, all that crap. But the Red Baron was real, and he never shot down any doghouses.

When the Fokker (this name must be pronounced very carefully) Dr. 1 triplane came out, Richthofen was given one of the first two manufactured and it is this plane he is most associated with.

But the English also wanted to give away a plane, and other prizes, to the contestant who shot the Red Baron out of the sky. The only problem was, the two men who eventually accomplished the feat couldn't have used the plane — they weren't pilots, but machine gunners with the 53rd Battery of the Australian Field Artillery named Robert Buie and William Evans, who fired at Richthofen on the morning of Sunday, April 21, 1918, from the ground as he flew low overhead in pursuit of a Sopwith Camel piloted by rookie Wilfred May of #209 Camel Squadron, Royal Air Force.

It is commonly believed, by those who believe in World War I, that Captain A. Roy Brown shot Richthofen down. But according to Dale Titler, who wrote *The Day The Red Baron Died* after years of research, Brown's attempt to shoot down Richthofen to save May didn't succeed, and Richthofen continued pursuing May low over the Allied lines. Ironically, the greatest World War I air ace met death from ground fire as he chased after a rookie pilot who refused to be brought down.

Titler theorizes that Richthofen (tired and about to go on vacation) failed to practice what he preached on this occasion by letting himself get too involved in getting May, too angry, too overconfident. So he got careless and didn't notice what danger he was getting himself into. He'd gotten careless before; he was shot down twice. The third time he never got a chance to write about it.

But if you'd like to read Richthofen's account of the first two times he was shot down, plus the rest of his autobiography, it's in the UNO bookstore in paperback and it's called *The Red Baron*.

Titler's book, where I got most of my information, must be ordered from Ballantine. He explains why everyone thought Brown shot down the Baron (it wasn't Brown's fault).

Richthofen's autobiography also gives insight into the life of the shy, honest, brave, humane, good-humored, disciplined professional who was loved by his men and respected by his enemies. He was something of a loner and few people knew what he was really like. But if he had survived that Sunday morning, he may have written how he was looking forward to celebrating his 26th birthday, on May 2, 1918.

the Summit LOUNGE

8429 Blondo

393-9634

★ Fri. & Sat. — Sweetfield

★ Mon. & Tues. — Cocktail Hour 4:30-1:00

Bar drinks & Beer — 50¢

Orientation

(Cont'd from Page 1)

such as course selection when the program began, Chrysler believes most were later converted. "They were impressed with the dedication of the student leaders," he said.

The program was the first comprehensive orientation ever attempted at UNO, and according to most indicators was a success. The university administration is pleased, and evaluations completed by the incoming students have been overwhelmingly in favor of continuation of the program, a fact which prompted Preister to trumpet, "Orientation is here to stay."

It is indeed "here to stay" said Chrysler, who is now setting the dates for a January version of Orientation. He will continue as

its director and Preister will help out once again.

Chrysler feels that, as with any program, mistakes were made, so he is "starting a series of critiques by everyone involved" and has commented, "We are going to be really sensitive to criticism."

When all the critiques are in, Chrysler thinks some parts of Orientation will be changed, but its basic form should remain the same. The program has consisted of an evening session in which newcomers split into small groups to become acquainted and learn about student services and a day session during which schedules were planned and registration took place.

One thing that will most

certainly change is the pay given the student advisors, Chrysler said, a boost is "imminent."

The aspect of the program which received a large amount of criticism was its mandatory nature. Chrysler and Preister both remain adamant in their support of forced attendance. Preister says, "Those who need it the most participate the least." Chrysler adds, "All students need careful advising and help in registration, it definitely is hand-holding but you're guiding them through carefully the first time so they can do it on their own the second time."

150 Meets Sunday

Sunday, September 2, marks the day for the first meeting of the International Students Organization (ISO) this semester.

The meeting will begin at 2 p.m. in 312 MBSC and is open to all international students attending UNO.

Among the business to be considered is the election of a new secretary and ways to make the fall session a successful one for the organization.

History Program Seeks Seniors

If you have more than 90 hours of course work completed, a G.P.A. of 3.00 or higher and have had at least the freshman sequences in History (111-112 or 151-152), you may be able to earn some money while you learn.

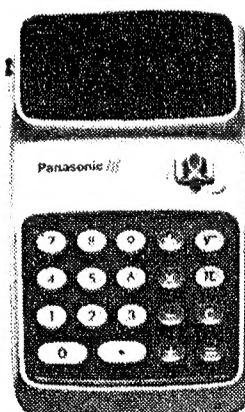
The History Department is

seeking such students to work in its proposed Senior Enrichment Program. If you are interested you may fill out an application form which may be obtained from the History Department Secretary in Room 347 of the Administration Building.

ATTENTION STUDENTS!

All Makes Office Equipment has received its first shipment of the world famous

Panasonic MODEL 860



**Square Root
Pocket/Desk Top
Electronic Calculator**

This is the ideal student or engineering calculator. Great size to slip into a pocket — huge, bright, easy to read display to use on a desk. AC/DC operation.

- Underflow to give this machine the capacity of 10⁹
- Automatic square root ($\sqrt{}$)
- Automatic pi (π)
- Automatic constant
- Automatic clearing of machine
- Large full-size display
- Floating decimal
- Complete with carry strap and carry case
- 3-way power source AC, four penlight batteries or "nickel-cadmium" battery pack (optional)

- Manufactured by **Panasonic** A Name You Can Trust
- Suppressed zeros for easy reading
- Weights 18 ounces
- Battery life indicator
- Sign correct answer

\$149⁰⁰

HURRY — SUPPLY LIMITED
Completely Guaranteed by All Makes

YOU ALWAYS DO BETTER AT ...

**all makes office
equipment co.**



2558 FARNAM
PHONE 341-2413

THE BUSINESS MAN'S DEPARTMENT STORE

IN LINCOLN

1100 "O" St.

477-7131

IN DES MOINES

401 Grand Ave.

282-2166

Movie Review

American Graffiti

1962. French fries and 'burgers, surf music, I.D. bracelets, bobbie socks and "boss" machines. Details in Universal's new feature, "American Graffiti."

The story is that of four heroes (a dragger stuck with a piece of jailbait, a drip with a blonde and a stolen car, a dupe held as the reluctant guest of a bunch of juvenile delinquents, and a dogmatic college-student-to-be) and the outlandish adventures of an incredibly long night.

Perhaps disasters would be a better word than adventures. There's one fight, a car theft, a fiery crash, a "Chinese Firedrill" (this scene is one of the funniest in a funny film!), a Hop a bottle of illegal booze, and a couple of broken hearts.

Deja Vu struck me about half way through the film, though. The nostalgia bit was done in "Summer of '42. In this movie it was updated exactly twenty years, put on wheels, and accompanied with Wolfman Jack playin' the "Oldies but Goldies." There is one difference, however, between the two. "Graffiti" has a wry

sense of detail that amplifies its humor.

The film was made using available light (street lights and headlights), giving the film an almost documentary feeling to it. The four main characters are supposedly real. One of the characters grew up to be a writer in California and may have been at least a collaborator in the writing of the film.

The feeling of the times is well copied. Appearances by Wolfman Jack (after trimming his beard and cutting and slicking back his hair) and Flash Cadillac and the Continental Kids highlight the flick.

Every car and kid is a duplicate of the teens that surrounded me when I was ten years old. The dialogue is exceptional; apparently a good deal of experience with '62's Teenage Californian was compiled, for not one word was used out of its proper context. Actions ("the bird," depanting, parking with your honey) also displayed a deep understanding.

If you see the film the ending will probably open your eyes a little.

Play Schedule Posted

The UNO School of Dramatic Arts has announced the forthcoming season. To the theatre buff it offers a most interesting and diverse menu indeed. In addition to four mainstage productions and two studio theatre productions there will be a thesis play and three student directed one-act plays.

The first production of the season will be a main stage presentation of Shakespeare's famous comedy *Twelfth Night*. Recently returned director Fred Vesper has announced auditions for this rollicking comedy on Tuesday, Sept. 4th from 2 to 5 p.m. and from 7 to 10 p.m. The auditions are open to all. This play has numerous roles which challenge the performer. There are many openings for non-speaking players and musicians. Technical people are also needed and should attend the auditions in order to state their preferences. *Twelfth Night* will perform on October 19, 20, and 21.

Dr. Robert Moore will direct the first of the Studio productions. He has chosen *Readings From Hermann Heese*. Auditions will be held on October 8 and 9. Productions are scheduled for November 15, 16, 17 and 18.

The second of the main stage productions will be under the direction of Dr. E. Clark, Director of the University Theatre. Dr. Clark will do one of W. Somerset Maugham's classics, *The Constant Wife*. Audition dates are October 29, 30 with production dates set for December 14, 15, 16.

The second Studio presentation will be a thesis play which is as yet to be announced. Tentative production dates are Jan. 31, Feb. 1, 2 and 3 of 1974.

Productions scheduled for the second semester will be treated more extensively in a later column. They include Anton Chekhov's *Three Sisters*; Tennessee William's *Suddenly Last Summer*; and Vladimir Mrozek's *Tango*. The final production of the season will be an evening of student directed one-act plays.

Movie Review

WHITE LIGHTN

Burt Reynolds plays a good ol' country boy moonshiner in this film that might have been more aptly titled "Son of Billy Jack Meets Thunder Road."

Gator McClusky (Burt Reynolds) is doing time in the federal pen when he receives word that his brother has been murdered by the sheriff of Bogan County, a red-neck who doesn't like long-haired hippies who stage sit-ins in his territory, and who believes in taking direct action.

Gator is just a simple country boy who never finished school — he had to drop out to run moonshine in order to help support his family and keep his father's still in business.

He doesn't understand why his brother "the only one in the family who ever went to college and was goin' to amount to somethin'," would want to do a crazy thing like growing long hair and demonstrating.

But Gator believes in the code of the hills and sets out to destroy the sheriff in a John Wayne-like orgy of revenge.

The only way Gator can get out of prison and get to the sheriff is to offer himself to the revenuers as a stool-pigeon, and attempt to catch the sheriff red-handed taking hush money from moonshiners.

This sheriff, like Al Capone, is too big to be caught for big crimes, like murder and rape, but the feds hope to be able to nail him for income-tax evasion. And that's where Gator comes in.

Of course, acting as a stool pigeon among the good ol' country boys who run moonshine goes against Gator's grain, but he grits his teeth and makes a manly try.

The story goes downhill from there. The only thing that saves this movie is some good chase scenes, as Gator, with the ho-

test car in Bogan County, running the sheriff every chance he gets.

For Gator, moonshine or even avenging on — the thing thrill of the chase.

Reynolds character behind the wheel of a simple-minded delusional rod around and every chance he gets.

In the more emotional when he explains to why he's thrown in, he explains to a girl meant to him and revenge — in these hokum isn't made Reynolds' acting. He boy with a Ph.D. who the right accent to home.

Jennifer Billingsley moonshiner who's enough, but her a freshmen drama class in which any Arkansas accent be

Sheriff Connors is as too bland a man, hence to hate as a p

The bit players in the locations are able as small-town scenes of everyday auto body shop are

But unless you're fan, or yearn to see and car chases sure won't mind missing

Open Sundays
At Noon



THE FIRST MATE TAVERN
77th & Cass
A Friendly Place
with Neighborhood Prices.
Featuring Frosted Mugs, Pitchers of Beer,
Game Room

KVNO Classics

Monday — Sept. 3, 7:30 p.m.
Bruckner — Symphony No. 1 in C-Minor
Schumann — Davidsbündlerstänze, Op. 6
Handel — Water Music
Mendelssohn — Concerto in E-Major for Two Pianos and Orchestra
Strauss — Horn Concerto in C-Minor, Op. 8

Wednesday — Sept. 5, 7:30 p.m.
Mahler — Symphony No. 10
Scriabin — Toccata No. 7 in D-Minor
Bartok — The Miraculous Mandarin
Harris — Third Symphony

Friday — Sept. 7, 7:30 p.m.
Shostakovich — Symphony No. 5, Op. 47
Mozart — Symphony No. 40
Bernoldi — Symphony in E-Flat
Dvorak — Symphony No. 9 in E-Minor, Op. 95 from the "New World"

OPERA SELECTIONS

Tuesday — Sept. 4, 7:00-10:00 p.m.
Wagner — Tannhäuser

Saturday — Sept. 8, 7:00-10:00 p.m.
The Prodigal Son, Opus 81

SPO presents its first film of the fall schedule:

"A wickedly funny, deadly accurate interpretation of a most challenging book. George Roy Hill has done the impossible."

—KATHLEEN CARROLL, DAILY NEWS



"A winner! One of the year's major movie events, 'Slaughterhouse-Five' is a unique novel-to-screen achievement."

—WILLIAM WOLF, CUE MAGAZINE

"One of the most daring, original, and totally fascinating pictures ever made."

Rex Reed,
NY Daily News

SLAUGHTERHOUSE-FIVE

September 7 — 7:30 P.M. — Admission only 25¢
Gene Epply Conference Center



LA SCENE
by CHARBON

The Omaha Magic Theatre
A Loop in Time

Theatre it may be, Magic it is not. The pitfalls of experimental theatre are many and dangerous. It is possible to avoid most of them. Near genius is required to fall into nearly all of them. In that regard the opening of *A Loop in Time* was a production of sheer genius. The reader should translate the word "sheer" in the context of transparency only.

Not the least of the pitfalls mentioned the extremely limited audience appeal registered in this type of theatre. The opening night house of some thirty stalwart souls (including no less than local critics) were mistreated to a degree of mediocrity.

What was the play about? Wellllll, it was about an hour. It purports to be a "family reunion play." What "family" is vaguely to the point of complete absence of meaning. The half-clad cast cavorted through a series of trite and meaningless "skits" supposedly depicting the several selves of the human "animal" all the while attempting some level of authenticity. It just doesn't come off.

The work is listed as an original play. There is little of either originality or play in

is an exercise in the play of four magical confusion. Of little; of drama even badly mistated past entertainment therapy has any value energy level necessitation. The constant goodly amount of the actors not to be developed in the air-conditioned theatre. It's a press release to "ENJOY YOUR last two words make the first two presibility. This theatre that the employment are only of value that purpose and disgusting of the difference.

Charity alone playing on this subject place for this type spectrum of the hasn't been DUG intended and deli

AND WINDOWS

books — cinema — food

view

ITE LIGHTNING

rs a good ol' country
is film that might have
d "Son of Billy Jack"

urt Reynolds) is doing
en when he receives
has been murdered
County, a red-neck
g-haired hippies who
territory, and who
action.

ple country boy who
— he had to drop
order to help support
his father's still

land why his brother
family who ever went
y to amount to some
do a crazy thing like
d demonstrating.

in the code of the hill
by the sheriff in a John
evenge.

r can get out of prison
f is to offer himself
a stool-pigeon, and
sheriff red-handed ta
n moonshiners.

I Capone, is too big to
times, like murder
be to be able to nail him
ion. And that's where

g as a stool pigeon
country boys who run
inst Gator's grain, but
d makes a manly try

wnhill from there. The
as this movie is some
as Gator, with the ho

test car in Bogan County, delights in out-
running the sheriff and highway patrol
every chance he gets.

For Gator, moonshining, seducing girls,
or even avenging his brother are sec-
ondary — the thing he really loves is the
thrill of the chase.

Reynolds characterization is best here —
behind the wheel of a car he is believable as
a simple-minded delinquent who loves hot-
rodding around and out-running the cops
every chance he gets.

In the more emotional moments, such as
when he explains to his horrified parents
why he's thrown in with the fed's, or when
he explains to a girl how much his brother
meant to him and why he is driven to re-
venge — in these moments the movie's
hokum isn't made any more palatable by
Reynolds' acting. He sounds like a college
boy with a Ph.D. who is trying to remember
the right accent to impress the old folks at
home.

Jennifer Billingsley, as the girlfriend of a
moonshiner who seduces Gator, is sexy
enough, but her accent wouldn't pass a
freshmen drama class. (Or at least a drama
class in which anyone had ever heard an
Arkansas accent before.

Sheriff Connors is played by Ned Beatty
as too bland a man. He's hard for the audi-
ence to hate as a proper villain should be.

The bit players in the cast are much bet-
ter. The locations and people are believ-
able as small-town Arkansans, and the
scenes of everyday life, in the pool hall and
auto body shop are well done.

But unless you're a real Burt Reynolds
fan, or yearn to see occasional good acting
and car chases surrounded by hokum, you
won't mind missing this one.

by Richard Irving

THE WRITE TRACK

by Kim Monari

Attention: It should be noted
that the following column
represents a particularly
biased point of view. Pre-
judiced, you might say. The
opinions expressed are all
mine. But then, after all, whose
column is this anyway?

I idolize the Allman Brothers
Band. And anybody that knows
me, knows that I've never made
a secret of that fact. (In fact, I
scream it from the rooftops
regularly.) But you don't have to
be an Allmaniac like me to
appreciate this L.P.

I believe that this particular
album will not appeal to two
very elite groups: 1 those who
like bad music and 2. the deaf.
(But then even these folks might
appreciate it if they just scoot
their chairs close enough to the
speaker.) It's pretty difficult to
miss the vibes.

This of course, is the first
album that was done without
King (to my way of thinking)
Duane and Berry Oakley. Mr.
Oakley does appear on two cuts
however, "Ramblin Man" and
"Wasted Words."

"Well, who in the world could
replace those two ir-
replaceables?" you're probably
thinking. Well, nobody. The All-
man Brothers have simply made
a personnel change. They've
not replaced anyone.

The A.B. Band has always
prided itself on being a close-
knit family. And the two new
band members don't come on
as stepsons, honey. They're real
brothers. You'll of course,
notice a difference in style be-
tween Oakley's bass and that of
newcomer Lamar Williams. But

you won't bolt out of your seat
and shout, "Hey, they switched
bass players on me!". Remem-
ber, I said you'll be aware of a
difference in style. I didn't say
anything about a drop in quality
did I? I'm just saying that
naturally there are differences,
but the whole album still holds
up well from a stylistic view-
point.

Oakley, I think, was a more
fluid bassist, where Lamar Wil-
liams is probably more force-
ful or solid by comparison. The
other new man in town, key-
board specialist Chuck Leavell
explains Lamar's influence this
way, "If you get lost during a set,
all you gotta do is look at his
foot."

As far as I'm concerned, the
addition of a second keyboard
(Leavell) is not a redundancy.
The harmony work with Gregg
Allman, countermelodies, and
just plain playing off each other
works out beautifully. Another
keyboard really gives the band
more instrumental flexibility
since Gregg is working on
guitar a lot more lately.

I told you that this would be
an opinionated review didn't I? I
do feel strongly though, about
how The Allman Brothers Band
has picked up the pieces of their
double tragedy and gone on. If
you don't have this album, get it.
You'll see that I'm absolutely
800% correct about the two new
neighbors. So form a welcom-
ing committee among your-
selves, and go buy the album.

This album was courteously
furnished by the KVNO-FM
Record Library.

SPO Movies

UNO students are in store for
a bumper crop of fine films for
the 1973-74 season. SPO presi-
dent Dan Gleason and his co-
horts have literally outdone
themselves in an effort to de-
liver an extremely exciting
movie schedule.

"Lady Sings the Blues,"
"Cabaret," "Sounder," and
"Slaughterhouse Five" lead the
pack of recent film releases. But
if there are some really top
notch films that you feel you
were unfortunate enough to
miss, you'll be glad to know that
SPO has wisely contracted a
few "older" films like "Five Easy
Pieces," "Klute," "Harold and
Maude," and "2001-A Space
Odyssey."

SPO hasn't slighted foreign
film enthusiasts by any means.
Highlights of the upcoming
group of foreign films include
"Fellini's Roma," "The Care-
taker," and the award winning
"Discreet Charm of the
Bourgeoise."

CLIP AND SAVE

FEATURE FILMS 1973-1974

Sept. 7	SLAUGHTERHOUSE FIVE
Sept. 14	LAST PICTURE SHOW
Sept. 21	THE DEVILS
Oct. 5	THE RULING CLASS
Oct. 19	THE CANDIDATE
Nov. 2	KLUTE
Nov. 9	MCCABE AND MRS. MILLER
Nov. 16	CABARET
Dec. 7	TRAVELS WITH MY AUNT
Jan. 18	HAROLD AND MAUDE
Jan. 25	LADY SINGS THE BLUES
Febr. 1	ZORBA THE GREEK
Febr. 8	MALCOLM X
Febr. 15	SUPER FLY
Febr. 22	THE DAMNED
Mar. 1	FIVE EASY PIECES
Mar. 8	2001 — A SPACE ODYSSEY
Mar. 15	PLAY IT AGAIN SAM
Mar. 22	SOUNDER
Apr. 5	A SAFE PLACE

FOREIGN FILMS

Sept. 28	Personna (Bergman)
Sept. 30	The Ritual (Bergman)
Oct. 26	Two English Girls (Trafall)
Oct. 28	Bed and Board (Trafall)
Nov. 30	The Caretaker
Dec. 2	Othello
Febr. 22	El Topo
Febr. 24	Death of a Cyclist
Mar. 29	My Uncle Antoine
Mar. 31	Fellini's Roma
Apr. 28	L'Aventura

W
CROSS
R
D

SOLUTION

J	O	I	N	T	E	D	S	T	R	E	A	K	S	
U	N	Q	U	O	T	E	H	A	I	R	N	E	T	
B	E	S	W	A	B	A	R	B	I	T	E	R		
I	S	H	S	T	R	I	C	T	N	I	P	A		
L	E	A	P	S	I	C	K	S	W	I	N			
E	L	L	I	S	S	E	L	C	L	A	N	G		
E	F	F	E	C	T	R	E	C	H	A	R	G	E	
	R	O	A	R		S		S						
D	I	S	C	R	E	E	T		P	L	E	H	E	S
A	L	I	E	N		M	O	A		I	N	A	N	E
I	L	L		K	I	L	L	S		T	I	L	T	
R	E	E	P		E	N	D	E	A	R		L	I	T
I	G	N	O	R	E	D		P	R	E	E	V	I	
E	A	C	H	O	N	E		H	A	N	G	T	E	N
S	L	E	N	D	E	R		S	H	O	O	I	N	G

Solution to Wednesday,
August 29 puzzle.

LA SCENE
by CHARBON
The Omaha Magic Theatre
A Look in Time

be, Magic it is not. The
mental theatre are mag
It is possible to avoid
ar genius is required
l of them. In that real
4 Loop in Time was
eer genius. The read
the word "sheer" in
agency only.

the pitfalls mentioned
mited audience app
is type of theatre.
use of some thirty-f
cluding no less than
e mistreated to a m
ty.

lay about? Welllllll, it w
purports to be a "fam
at "family" is vaguen
mplete absence of me
l cast cavorted throug
nd meaningless "sk
cting the several self
ial" all the while attem
of authenticity. It

sted as an original play
ither originality or play

is an exercise in lower appetites, a dis-
play of four maics in choreographed car-
nal confusion. Of humor there is precious
little; of drama even less; of satire there is
badly mistated parody and of legitimate
entertainment there is none. If the produc-
tion has any value at all, it lies in the
energy level necessary for its presenta-
tion. The constant movement developed a
goodly amount of sweat on the bodies of
the actors not to mention the perspiration
developed in the audience by the "fully
air-conditioned" theatre.

In a press release the group enjoins us
to "ENJOY YOURSELVES, WE DO." The
last two words may hold a grain of truth,
the first two present a veritable impos-
sibility. This theatrical group must learn
that the employment of "shock" devices
are only of value when they are used for
that purpose and not as a project for the
disgusting of the audience. There is a
difference.

Charity alone prohibits any further writ-
ing on this subject. Perhaps there is a
place for this type of "theatre" within the
spectrum of the dramatic arts, if so, it
hasn't been DUG yet. (Vernacular pun is
intended and deliberate.)

Let Birthright help
you through your
problem pregnancy.
Call 346-9345, 24 hours
a day.

Help wanted for Deli-Liquor
Store: age 19 or over, flexible
hours, apply in person be-
tween 9-11 a.m., or 3-5 p.m., at
7830 Dodge St.

Schwinn BIKES
for QUALITY and Service
FRANK'S SCHWINN
CYCLERY 3137 Farnam
345-1424

Good friends meet
PONDEROSA LOUNGE
7575 Dodge
— Cocktail hour Mon.-Sat.
4:30-6:00 p.m.
mixed drinks 40¢ & up
— Fri. Special
Red Beer 25¢
3-6:00 p.m.

Sponsored by the Student Government

Student Book Exchange

9:00 A.M. - 1:00 P.M.
Monday thru Friday
Now until September 7

First Floor MBSC
(Just Past the Record Shop)

Fairer Prices Than
"Other Bookstores"
On This Campus



"TIRED OF THE BOOKSTORE BITE IN YOUR BUDGET?"

Director Jan Phelps



CAMP

INTER COLLEGIATE SPORTS • INTRAMURALS • SPORTS FEATURES

SPORTS

Runners Train Hard

The University of Nebraska at Omaha's Cross Country team is continuing its individual training program in preparing for its season's opener September 8.

According to assistant coach, Jim McMahon, the individual training program this year has been met with great enthusiasm. Almost all of the anticipated squad has participated in the program which consists of individual running, weight work, and running in local meets sponsored by the Plains Track Club.

McMahon stated the first team practice will be held on August 28th. It will consist of a ten mile run, probably in Elmwood Park.

Cardwell Coaches

The Cross-Country Team is coached by Lloyd Cardwell. "Cardy" will be starting his 28th season at UNO, including his 16th as track coach. His assistant, Jim McMahon, will be starting his sixth season with the Mavericks. McMahon, a former UNO track star, has worked hard with the distance runners during the past few seasons.

The Mavericks head into this season with a 16-1 dual meet record over the past three years and with an 11-0 record over the past two years. In invitational and championship competition the Mavericks have fared well over the past few years.

In 1970 they finished third in the Nebraska Wesleyan Invitational, fifth in the RMAC Championships, third in the NAIA District Meet and 14th in the NAIA Nationals. In 1971 the Mavericks placed first in the RMAC and NAIA District Meet and 9th in the NAIA National Meet.

Last Year

Last year the UNO team had a third place finish in the South Dakota Invitational, a first place finish in the Doane Invitational. In championship competition the Mavericks finished second in the GPAC Conference Meet, first in the NAIA District Meet and 9th in the NAIA Nationals.

This year, the Cross Country Team has had some difficulty in obtaining suitable opponents for the latter part of their schedule. This is due to the University's withdrawal from the Great Plains Conference and the NAIA. Otherwise this year's schedule, which is still tentative, is an attractive one and includes a possible trip to run in the Eastern Illinois Invitational, along with running in the Nebraska Wesleyan, Doane, and Westmar Invitionals. Dual competition includes meets with Nebraska Wesleyan, Concordia, Hastings, South Dakota, and either Nebraska (Lincoln) or Ft. Hays State.

Returning Lettermen

This year's cross-country squad will have four returning lettermen in addition to three newcomers. Those returning includes co-captains Tom Mahr and Lance Herold, both juniors, along with junior Greg Rosenbaum and sophomore Jack Schroer.

Newcomers to the squad include Bob Garcia (Omaha South), who was a third place finisher in the Metro-Conference and District Meets last year in addition to placing 6th in the State Meet; Bruce Westerlin (Westside), Bill Melton (Omaha Central), and Conroy Jeffries (Elkhorn-Mt. Michael) who has a 22.0 220 yd. dash, 49.2 440 yd. dash and a 1.56.8 half mile to his credit.

Coach McMahon also stated that the door is still open to anyone who wishes to try out for the team. Those who do can obtain more information by contacting McMahon or coach Cardwell at the UNO Athletic Office.

UNO Cross-Country

September 8 — Saturday	..... Eastern Illinois — Charleston, Ill.
September 14 — Friday	..... UNL — Omaha, Neb.
September 21 — Friday	..... Nebraska Wesleyan Inv. — Lincoln, Neb.
September 28 — Friday	..... Doane College Inv. — Crete, Neb.
October 2 — Tuesday	..... Univ. of South Dakota — Vermillion
October 6 — Saturday	..... Concordia, Hastings — Seward, Neb.
October 12 — Friday	..... To Be Filled — Omaha, Neb.
October 19 — Friday	..... Doane College — Omaha, Neb.
or October 20 — Saturday	..... Westmar Invitational — Le Mars, Iowa
November 3 — Saturday	..... Marymount — Omaha, Neb.
November 10 — Saturday	..... Midwest AAU — Omaha, Neb.



Baldwin Busy at UNO

Russ Baldwin's new job as Athletic Business Manager has been keeping him quite busy.

He said he really hasn't had time to sit back and miss his old job with WOW-TV. "I learn something new about my job every day."

As business manager he is in charge of ticket sales and promotion. He handles the budgetary items for the Athletic Department and the different sports. He distributes the meal tickets to the athletes and deals with the various other financial considerations of the department.

Baldwin is also the Executive Secretary of the Maverick's Booster Club. He is an active fund raiser for the club which was established to assist in the upgrading of UNO's athletic program.

He explained the money raised by the club is used to

help supplement things like the recruiting budget. He went on to stress that any money raised is available to all the sports.

Baldwin praised the athletic program and particularly Clyde Biggers, UNO's Athletic Director, for the strides taken to upgrade the program. He noted that Omahans are beginning to take an active interest in Maverick athletics as a result of these efforts.

Baldwin commented on the smoothness with which he has taken over his new position saying, "Fortunately, I already knew most of the people here from before." He went on to say he really enjoys working with the people in the department.

For now, Baldwin is settling himself into his new job. He did hint, however, at the possibility of returning to do a bit of broadcasting for the Omaha Knights hockey team this winter.

NEW STUDENTS
at UNO are invited to pick
up new student materials and
have them explained during the
final session of Orientation'73
this Saturday, 8:30 until noon in
the Student Center.

call: Orientation Office, 554-2677
for additional information.

NO GATEWAY WEDNESDAY

DUE TO THE LABOR DAY WEEKEND FALLING ON OUR DEADLINE DAY, THERE WILL BE NO GATEWAY THIS WEDNESDAY.

ATTENTION STUDENTS!!!

ENTRANCE TO UNO FOOTBALL GAMES IS FREE IF YOU PRESENT YOUR FALL I.D. AT THE STADIUM GATE

Claussen Looks Ahead

"With the administration we have now at UNO we are at least being recognized. I mean Chancellor Roskens at least knows there are women on campus who are interested in competition, that we do have a women's athletic program and that we need money. Before him it was just, 'go hide in a corner.'"

This statement was made Tuesday morning by Ms. Connie Claussen, Women's Athletic Director at UNO.

Describing the make-up of women's athletics at UNO Ms. Claussen mentioned the two regulating bodies to which women's athletics at UNO belong.

The state organization is NWISC (Nebraska Women's Intercollegiate Sports Council) and the national organization is AIAW (Association for Intercollegiate Athletics for Women). The AIAW has been in operation for about two years.

Presently, women's athletics at UNO consists of the varsity sports of volleyball, softball and basketball.

Ms. Claussen said, "the state has four tournaments a year — volleyball, basketball, softball and swimming. We don't participate in the swimming because we don't have the facilities."

Four years ago, softball gained varsity status for women at UNO. A year later, basketball and volleyball followed suit.

The women athletes at UNO don't receive scholarships. This isn't a case of discrimination where men athletes get them and women athletes don't. When the AIAW was formed two years ago, one of their rules was that the athletes in the organization were not to receive scholarships.

Ms. Claussen pointed out, "they (the AIAW) thought if they stipulated no athletic scholarships they would be able to keep away from having to recruit, all the money involved and what's probably going on under the table. Their philosophy was that the student should choose the school for its educational value, not for the athletic program."

Although the AIAW ruling is no longer mandatory, the UNO program prefers not to administer scholarships.

A very real problem facing the women's program at the present time centers around facilities. The women's director would like to be able to use the fieldhouse more. "There is difficulty getting the fieldhouse more because it is used continuously. There are classes, men's athletics and the intramural program which Bert Kurth (intramural director) has done a terrific job with. Usually on weekends we don't have too

much trouble reserving the fieldhouse.

"I doubt until we get new facilities that we will be able to expand our program."

Concerning equipment, "We have one set of uniforms that we use for all three sports. The Alumni Association purchased them for us. We don't purchase shoes or spikes. Before the girls would go to the University Health Service for physicals. Now they tell us they're not sure if they can do it this year. This means the girls will have to go to their family doctors. To participate on a team, our students are having to spend money."

Ms. Claussen commented on the better quality of the athletes that are now starting to come to school. She pointed out that in neighboring Iowa there is a comprehensive women's High School athletic program. In Nebraska, a comparable program is just getting started.

She said, "last year was the first year the NSAA (Nebraska Schools Activities Association) held a state volleyball tournament. Two years ago, they had a

state track meet so we finally see the state getting involved in competition for women. The athletes here at UNO are changed just in their skill and ability."

Ms. Claussen displayed a hint of optimism concerning the future of a women's facility at UNO.

"New facilities are really looking great. Dr. Flynn director of UNO's Physical Education Department, right now is in California talking with some consultants and looking at buildings. The money is there to start planning a building. It's not much but I'm sure it's because of Dr. Rosken's efforts."

"We can see where maybe in our lifetime we're going to have a building."

Ms. Claussen is starting to see some definite steps being taken in behalf of Women's Athletics at UNO. She appreciates the fact that the changes are just beginning and that sometimes, although occasionally frustrating, these changes have to be brought about by changes of attitude.



Ms. Claussen

Sports Shorts:

Wrestling

UNO wrestling coach Mike Palmisano has issued a call for all prospective wrestlers, both veterans and newcomers, to attend a mandatory meeting on Wednesday September 12th at 7:00 p.m. sharp in the UNO fieldhouse.

Palmisano stressed the urgency of attendance at this meeting as procedures for physicals and issuance of equipment will be discussed.

The young veteran coach also indicated that he will go over the practice schedule as well as the 1973-1974 Maverick wrestling schedule with the prospective candidates.

Wrestling Recruit

Mike Block, a state champion from Gering who compiled a 32-4 junior college record at McCook, Friday became the fourth out-state Nebraska wrestler to sign with Coach Mike Palmisano at the University of Nebraska at Omaha.

Other recruits to the Mavericks are Chuck Bell, 126-pound state champion from Oshkosh; Roy Jerred, 142-pound, three-time champion from Harrisburg, and Kelley Liakos, 150-pound titlist from Bayard.

An all-regional wrestler under Jerry Springer at McCook, Block had a 70-19-2 high school record at Gering. He'll compete at 134 pounds.

"UNO is getting a total of seven Nebraska titles and three second places from the four wrestlers," Palmisano said with pride. "In the short time (two years) I've been a Nebraskan, I'm more impressed all the time with the quality of the state's wrestling. I'll tell you one thing the talent isn't confined to Class A."

Judo Club

Starting this fall, the UNO Judo Club becomes a club sport under the direction of the UNO Athletic Department.

This step is the first in an attempt to move judo to the varsity sport level in the next two years.

Judo is just finally being recognized as a collegiate sport in the Midwest, as it has been for many years on the East and West Coasts. Already there are many colleges in this area that have strong teams. Iowa State in Ames and Missouri Northwestern in St. Joseph are numbered among these.

As in wrestling, competition in judo is divided into weight classes: 139, 154, 165, 176, 190, 205 and heavyweight. Unlike other sports, judo continues all year round with scheduled competition.

Like before, the judo club will meet every Tuesday and Thursday from 1:30 until 3:00 p.m. in the wrestling room (adjacent to the weightroom) in the fieldhouse.

For further information, call Brett Kettelhut at 331-6087.

P & S Golf

The Pen and Sword Society will sponsor a Golf Open Tournament on Saturday, September 8 at the Dodge Park Golf Course in Council Bluffs, Iowa.

This will be an 18-hole tourney. The entry fee is \$7.50 for non-members and \$6.50 for members.

Championship and Callaway Flights will be played with 26 trophies to be presented.

The contest is open to all UNO students, faculty, and staff.

BICYCLE ENTHUSIASTS!

Don't Miss this

10 speed
SPEED
SALE

RALEIGH
Record
SPEED
SALE
PRICE \$ 99⁹⁵ Reg. \$107.50

ATALA
Grand Prix
SPEED
SALE
PRICE \$ 140⁰⁰ Reg. \$160.00

These two
bicycles
gave Europe
its expert
bicycle reputation

This sale will be in progress only as long as our supply lasts

Silver Spoke
8714 Countryside Plaza- 87th & Pacific Phone 391-2453

New York Life
suggests that some things
are better done when you're young.

Buying life insurance
is one of them.



If you're young, you probably don't worry much about counting calories. Or about being able to get life insurance, either.

Why? Because life insurance is related to both age and health. Many a man who puts off buying it when he's younger discovers he can't get it when he's older — and in poorer health. Even with good health, he finds it costs more.

Your New York Life Agent can show you how to take advantage of your youth — no matter how old you are.

See him soon, and make the most of your age.

We guarantee tomorrow today.

DOUG JUNGE

College Representative

NEW YORK LIFE INSURANCE COMPANY

10050 Regency Circle — 391-8585



Hatha Yoga, beginning September 4, experienced instructor trained by Yogi desai and Dr. V. J. Pratab, V.P., Ph.D., D.Y.P., call 334-9288.

Over 100 On Russian Trip

One hundred twenty nine persons have made reservations so far for the UNO-sponsored trip to Russia Dec. 26-Jan. 4. Individuals may sign up for the trip by making a \$50 deposit in the Cashier's Office before Nov. 11. The trip, which costs \$625 per person, is planned in conjunction with a fall semester seminar on "The Soviet Union Today."

Seminar sessions will be held on alternate Tuesdays, from 7 to 8:50 p.m. in the Eppley Conference Center Auditorium, beginning Sept. 4. Russian language sessions are planned from 9 to 9:30 p.m.

AFROTC

(Cont'd from Page 1)

Ten Females

The university's AFROTC program has ten female cadets this year, including the new Corps Commander, Cadet Col. Laura Halvelka. This is a fairly new innovation according to Fall.

"A few years ago, women weren't even allowed to join AFROTC," he said.

All freshman and sophomore applicants are accepted into the UNO program but they are evaluated and either accepted or rejected upon entering their junior year, according to Fall.

The requirements for a commission are twelve hours of advanced AFROTC and a degree from the university.

YD Drive Begins

UNO Young Democrats are having their first organizational meeting today at 11:30 in Rm. 303 of the Student Center. Plans for a membership drive and election of officers will be discussed.

If you are unable to attend the meeting but want to join call Doug Clark at 333-9047 or leave your name and phone number at the YD mailbox at the Student Center Information Desk.

Classifieds

The Gateway offers free classified ads to all UNO students, staff and faculty. Ads must be typewritten, 25 words or less, and delivered to the Gateway office. Ads will run the Wednesday and Friday following the week they are submitted and then discontinued. Anyone wishing their ads to run more than the two issues must re-submit them each week. The Gateway reserves the right to reject any ad.

FOR SALE

MATCHING VANITY, chest, night stand, bed frame springs, and mattress (blonde). \$50.00. Not to be sold separately. Call 397-5592.

HI-LO DON VOYAGE CAMPER, 1972 Model, 20 ft. long, fully automatic. Hot & Cold Water. Call 733-7912.

FURNITURE, antiques and collectables, a better deal at Midway Auction, Greenwood, Nebraska — 789-2145. Open 9:00 to 7:00, Sunday 12:00 to 7:00. Closed Saturday. Come out and inspect our merchandise.

'64 VOLKSWAGON - good shape - Joe 558-8592 after 8:30.

73 1/2 YAMAHA 650 — 2,000 miles — perfect condition — 558-8592, Joe, after 8:30.

HELP WANTED

COOK — Medical Students want cook — terms and hours negotiable. Must be willing to try vegetarian. Call 558-4126 after 5:00 p.m. — Must be pleasant.

MR. TOAD needs: Bartender. No experience necessary. Call: 345-4488.

OMAHA'S NEWEST and most unique train car restaurant needs young, energetic waitresses to work Monday through Friday serving lunch. Also hiring full and part-time waiters, cocktail waitresses and bartenders to work evenings. No experience necessary. For information contact Bob Witke or Linda Jacobs at the Steam Shed, 9414 Ida in Irvington. 571-8863.

PART-TIME HELP WANTED. \$3.00 + per hour. Manual labor. Call Don 3:30-6:00. 556-4712.

WAITRESSES experience preferred but not necessary. \$2.00 per hour plus tips to a willing worker — full or part time. HEET LOUNGE — 71st & DODGE — 558-7366.

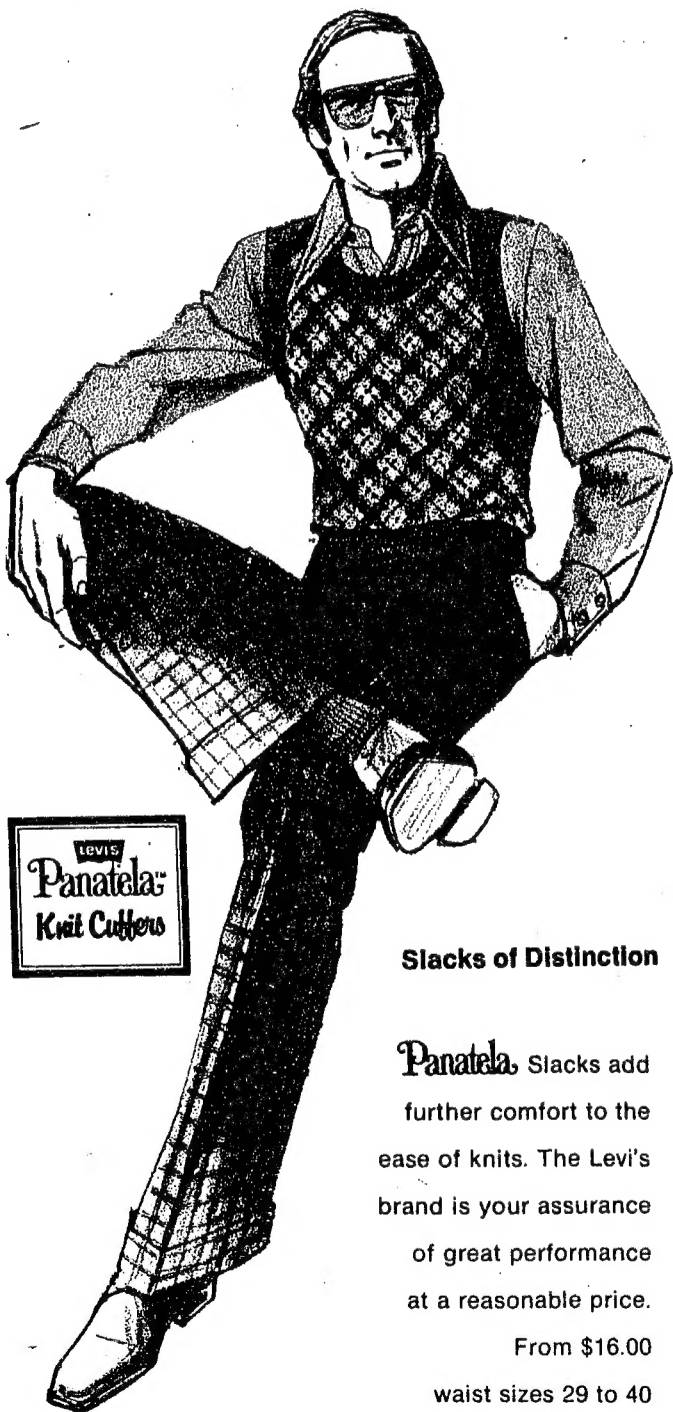
FOR RENT

HOUSE FOR RENT: near schools and store, fenced yards, central air, 3 bedrooms \$200 a month. 333-7929.



UNO CHAPTER . . . bikes glitter in the sun parked south of Allwine Hall

Levi's® Panatela™ Knit Slacks



Slacks of Distinction

Panatela Slacks add further comfort to the ease of knits. The Levi's brand is your assurance

of great performance at a reasonable price.

From \$16.00

waist sizes 29 to 40

length 30-36"



Charge It! • Bank Americard • Master Charge • Lay Away

Store Hours 10 A.M. to 5:30 P.M. Monday & Thursday Till 8:30 P.M.

Church Parking Continues

St. Margaret Mary Church will continue to provide parking space for the University of Nebraska at Omaha students, but is requesting UNO officials to confine the parking to the lot specified in the agreement.

The agreement will be the same as last year, which will give students about 125 spaces just west of the church. The cost of \$1 a year will continue, said

Tim McCormick, vice-principal of St. Margaret Mary School.

However, since persons coming either to the church or the school need parking spaces, the parish board will ask UNO to insure that students will not park other than in the west lot, as some did last year, he said.

There are about 60 spaces in the south lot, he added.


LSAT Application Forms Available

Law School Aptitude Test applications are now available for students who plan to take the test for entrance requirements to law school, according to law student advisor Dr. Wayne Wilson.

The applications can be picked up from Wilson in Administration 251, Dr. Stanley

Trickett in Administration 347 or from Counseling and Testing in Administration 213.

Test dates are Oct. 20, Dec. 15, Feb. 9, April 20, and July 27. Wilson said those planning to attend law school next September should take the test no later than Dec. 15.



FLIGHTS & STUDY TOURS

Have You Thought About Studying in Europe?

The Excitement It Offers?

THE THIRD ANNUAL UNO/UNL WINTERIM STUDY TOUR

MAKES THIS OPPORTUNITY AVAILABLE TO YOU VIA

***TWA Charter Flights to London, Munich, Rome and Paris**

FROM DECEMBER 26 thru JANUARY 13

***THE FOLLOWING 3-CREDIT HOUR COURSES ARE BEING OFFERED**

Second Year French	French 202
Classical Art and Architecture	Art 399
Classical Roots of English Literature	English 371
World Literature	English 373
Comparative Economic Study of France & W. Germany	Economics 335
Comparative Political Study of France and W. Germany	P. S. 492/892
Travel Study in Geography France and W. Germany	Geog. 300
Cultural Trends in Post-War Germany	Mod. Lang. 398
Second Year German	German 202
British Studies	Univ. Stud. 295
Drama in Performance	English 432/832
History of Technology	History 439
Decorative Arts	Home Econ 300
Indep. Study in Criminal Justice	Crim. Just. 490
International Advertising Seminar	Journalism 393
International Education Workshop Seminar	Ed. Adm. Sec. Ed. or Elemen. Ed. 490/890
Marketing in Selected Foreign Countries	Marketing 455/855
Social Prob./Ind. Readings	Soc. 201/399

Prices range from \$440 to \$600: including round trip air fare, tuition, accommodation w/breakfast, insurance, transfers and ground travel when part of a course program.

Price does not include: 2 meals a day and miscellaneous expenses.

Flight only fares are as follows:

December 28-January 13 — Lincoln-London-Lincoln	\$212.00
December 26-January 13 — Omaha-Munich-Rome/Rome-Paris-Omaha	\$246.25

Course Participants have priority until October 5th. Flight only space will be assigned after October 8th, if available.

All UNO Students, Faculty, Staff and their immediate family members are eligible.

-LIMITED SEATS-

It is strongly recommended that applications be submitted immediately. Course participants must make a \$50 deposit with their application.

Brochures, applications and complete details may be obtained in the Student Activities office, room 250 MBSC Ext. 2382 or 2385.

TRAVEL IS EDUCATION, ENJOYMENT, AND ADVENTURE